

All Creatures
Prelude on the hymn of St. Francis

Allegro ♩=160

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in E
Timpani
Drum Set
Glockenspiel

The image displays a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E, Timpani, Drum Set, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#) and a tempo of Allegro (♩=160). The score includes various dynamics such as *f*, *mp*, *ff*, and *mf*. A large, diagonal red watermark reading "for evaluation only" is overlaid across the entire page.

Sop. Cor. *mp* 2 players

Solo Cor. *p mp mf cresc. f mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p mp mp cresc.*

Solo Hn. *p mp mp cresc.*

1st Hn. *p mp*

2nd Hn. *p mp*

1st Bar. *mp*

2nd Bar. *p f mp*

1st Tbn. *p f mp*

2nd Tbn. *p f mp*

B. Tbn. *p f*

Euph. *f mp*

Eb Bass *f*

Bb Bass *mf cresc. f*

Timp. *p cresc. f p*

Dr. *p cresc. f mp*

Glock. *p*

for evaluation only

87 **G**

Sop. Cor. *f* *mf*

Solo Cor. *f* *fp* *p* *cresc. poco a poco* *mp* *cresc. poco a poco* *ff*

Rep. Cor. *f* *fp* *mp* *cresc. poco a poco* *ff*

2nd Cor. *f* *fp* *p* *cresc. poco a poco* *ff*

3rd Cor. *f* *p* *cresc. poco a poco* *ff*

Flug. *f* *ff*

Solo Hn. *p* *cresc. poco a poco* *ff*

1st Hn. *f* *p* *cresc. poco a poco* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *a poco* *ff*

2nd Tbn. *f* *p* *cresc. poco a poco* *ff*

B. Tbn. *f* *mp* *cresc. poco a poco* *ff*

Euph. *f* *mp* *cresc. poco a poco* *ff*

Eb Bass *f* *a poco* *ff*

Bb Bass *f* *cresc. poco a poco* *ff*

Tim. *f* *p* *ff*

Dr. *f* *p* *cresc. poco a poco* *ff*

Tri. *f* *ff*

Tubular Bells *p* *ff*

for evaluation only

123 **I**

rit. **più mosso** ♩=66

Sop. Cor. *p mp a2 mf f*

Solo Cor. *mf <f mp p*

Rep. Cor. *mf <f f*

2nd Cor. *mf <f f*

3rd Cor. *f f*

Flug. *f f p*

Solo Hn. *p f*

1st Hn. *p mf <f*

2nd Hn. *p mf <f*

1st Bar. *p mf*

2nd Bar. *p mf*

1st Tbn. *p mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp p mp mf*

Eb Bass *mp p p mf*

B. *<f*

Timp. *mp f mp p*

Dr. *mp <f*

Tub. B. *f*

To B. D. Bass Drum

for evaluation only

Sop. Cor. *mf* *f* *mp*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f* *p* *mf*

2nd Cor. *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *f*

Eb Bass *p* *mf* *f*

Bb Bass *f*

B. D. *f* *To Timp.* *mp* *f*

Dr. *mp* *f*

Tub. B. *a little distant* *more distant* *mp* *f*
mf *p*

for evaluation only

Sop. Cor. *mf cresc.* *ff* *mp*

Solo Cor. *mp cresc.* *ff*

Rep. Cor. *p cresc.* *ff*

2nd Cor. *p cresc.* *ff*

3rd Cor. *mp cresc.* *ff*

Flug. *cresc.* *ff* *mf*

Solo Hn. *cresc.* *ff* *mf* *mf*

1st Hn. *p cresc.* *ff* *mf*

2nd Hn. *p cresc.* *ff* *mf*

1st Bar. *p cresc.* *mp* *mf*

2nd Bar. *p cresc.* *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *ff* *mp* *mf*

B♭ Bass *ff* *mp* *mf*

Timp. *p* *ff* *mp*

Dr. *p* *ff* *To Glock.* *p* *mf*

Tub. B. *ff* *p* *mf*

for evaluation only

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

B. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

Glock. *f* *mf*

for evaluation only

Sop. Cor.

Solo Cor. *mp* *f* *fp* *cresc poco a poco*

Rep. Cor. *mp* *f* *fp* *cresc poco a poco*

2nd Cor. *mp* *f* *fp* *cresc poco a poco*

3rd Cor. *mp* *f* *fp* *cresc poco a poco*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *p*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *cresc poco a poco* *p* *mp* *cresc poco a poco*

Eb Bass *f* *fp* *cresc poco a poco* *p* *cresc poco a poco*

B. *f* *fp* *cresc poco a poco* *p* *cresc poco a poco*

Timp. *f*

Dr. *mf* *f* *p* *cresc poco a poco* *mp*

Glock. *mp*

Bass Drum

for evaluation only

